

gestures

New Meanings for an Old Word

CAMPOBASSO

September 15-18, 2021

Edificio Polifunzionale II, Aula 160 Genovesi

Wednesday 15

2:30pm

Welcome speech by **Luca Brunese**, Rector of the University of Molise

Opening Address by **Giovanni Maddalena** (Università del Molise)

The Philosophy of Gesture and the VASARI (VALORIZATION OF THE ITALIAN CULTURAL HERITAGE THROUGH SMART SERVICES) project

3:00pm

SESSION I ***Gesture and the communication of meaning***

*Chair **Rosa M. Calcaterra** (Università Roma Tre)

Fabio Ferrucci (Università del Molise)

The accessibility of cultural heritage: A new perspective between relational gaze and the philosophy of gesture

Gisella Paoletti (Università di Trieste)

How lecturers use gestures and gaze during conferences and lectures using new technologies

Guido Baggio (Università Roma Tre)

Gesturing language. An enactive pragmatist theory of meaning

5:00pm Coffee break

5:20pm

SESSION II ***Perception, technique, power: gestures and dispositives***

*Chair **Arvi Särkelä** (ETH Zurich)

James Garrison (Baldwin Wallace University)

Reconsidering the life of power

Claudia Cristalli (Indiana State University)

The Gesture of Perception in the 19th century Science

Alessandro Ballabio (Universidad Pedagógica Nacional)

Gesto técnico menor y mayor a partir de Gilbert Simondon [online]

7:30pm Aula Magna Reception and Film screening

YOU. The Story and Glory of a Masterpiece



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Thursday 16

9:00am

SESSION III **Gestures, signs and critique**

*Chair **Roberta Picardi** (Università del Molise)

Simon Harrison (City University of Hong Kong)

Gestures as relations/relational gesturing [online]

Arvi Särkelä (ETH Zurich)

Between quietism and recalcitrance

Giorgio Borrelli (Università di Bari)

Gesture work and semiosis

11:00am Coffee break

11:20am

SESSION IV **Gestures and reasoning**

*Chair **Guido Gili** (Università del Molise)

Maurizio Ferraris (Università di Torino)

Artificial Intelligence as catalogue of Gestures

Giovanni Maddalena (Università del Molise)

Gesture as Reasoning

1:20pm Lunch on your own

3:00pm

SESSION V **Gestures and aesthetics**

*Chair **Fabrizia Abbate** (Università del Molise)

Daniele Goldoni (Venezia Ca' Foscari)

Indeterminacy

Dario Cecchi (Università La Sapienza)

Gesture and Frame: Imagination and Technical Schematism in the Italian

Philosophy of Image

Alice Dupas (ENS Lyon)

The Aesthetic Experience of Visual Arts [online]

5:00pm Coffee break

5:20pm

SESSION VI **Gestures, mind and knowledge**

*Chair **Giovanni Maddalena** (Università del Molise)

André De Tienne (Indiana and Purdue University, Indianapolis)

The Law of the Gesturing Mind and its Integrative Continuum [online]

Mathias Girel (ENS Paris)

Are there ambiguous gestures?

Charles Alunni (ENS Paris)

The diagram: demon of proof [online]

8:00pm Social dinner

(Meeting point: 7:45pm Centrum Palace Hotel)



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Friday 17

9:00am

SESSION VII **Gestures, symbols, and interpretation**

*Chair **Mathias Girel** (ENS Paris)

Francesco Fanti Rovetta (Osnabrück University)

The interaction of two kinds of perspective in inner speech and co-thought gestures

Sjoerd van Tuinen (Erasmus University Rotterdam)

Gestures critical and clinical

Roberta Dreon (Venezia Ca' Foscari)

The transition to symbolic language. Contributions from the Classical Pragmatists

11:00am Coffee break

11:20am

SESSION VIII **Gestures, education and creation**

*Chair **Filippo Bruni** (Università del Molise)

Stefano Oliverio (Università di Napoli, Federico II)

Res gestae and/or gestures?

Giulio Geymonat (Independent, Italy)

Complete gesture and ancient philology: the case of Sanskrit poetry

Pier Paolo Bellini (Università del Molise)

The socio-relational roots of the creative gesture

1:20pm Lunch on your own

3:00pm

SESSION IX **Gestures, performativity and epistemology**

*Chair **Matteo Santarelli** (Università di Bologna)

Barbara Formis (Paris I, Panthéon-Sorbonne)

Gesture and Sense. Aesthetics of Forms of Life

Antonis Iliopoulos (Oxford University)

Gesture and things: A working definition and material engagement

Silvana Silva (University Pompeu Fabra)

Language: another epistemology for human gestures [online]

5:00pm Coffee break

5:20pm

SESSION X **Phenomena, relationships, symbols: the nature of gestures**

*Chair **Pier Paolo Bellini** (Università del Molise)

Pierpaolo Donati (Università di Bologna)

A relational reading of gesture

Petar Bojanić (IFDT Belgrade) & **Virgilio Cesarone** (Università di Chieti-Pescara)

Phenomenology of Gesture: Social and Sonorous Gestures

Tullio Viola (Maastricht University)

From Gestures to Symbols

7.30pm City Center Walking Tour

(upon reservation)



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Saturday 18

9:00am

SESSION XI **Gestures at work: saying, doing, and taking pictures**

*Chair **Guido Baggio** (Università Roma Tre)

Marco Stango (St. Bernard College)

Transcendental Gestures

Maria Regina Brioschi (Università di Milano)

Between Saying and Doing: What Logic for Gestures?

Laura Rossi (University of Valencia)

Beyond the rule-chance divide. The role of gesture in the photographic practice at the time of artistic Avantgarde

11:00am Coffee break

11:20am

SESSION XII **Gestures and psychology**

*Chair **Giovanni Maddalena** (Università del Molise)

Antonio Di Chiro (Università del Molise)

«Lascia che la tua vita diventi un contro-atrito capace di fermare la macchina». Una lettura politica del gesto da Bartleby a Pulcinella.

Michela Bella (Università del Molise)

Toward a psychology of gesture

Matteo Santarelli (Università di Bologna)

Psychoanalysis as a science of incomplete gestures



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